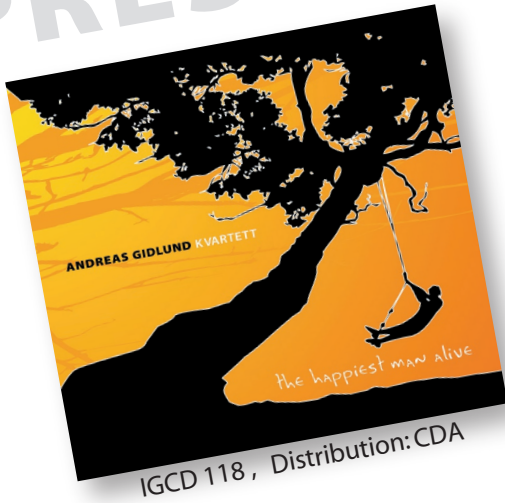




IMOGENA RECORDS PROUDLY PRESENTS

PRESS RELEASE



ANDREAS GIDLUND QUARTETT

the happiest man alive

One of the most busy jazz bands touring in Sweden shows again that jazz is alive. With great skill, good compositions and originality Andreas Gidlund and his band members have developed music of a great format. Their new album "The happiest man alive" you get a taste of it all.

The quartet has been described as a new coming star band in the Swedish world of jazz.

For their swinging and expressive music. Their first album, Mandraki Beach, was released in 2003 and established the group on the Swedish jazz stage.

The Swedish release of "The happiest man alive" is in Göteborg on April 15 and the band plays in Nefertiti the same night. After the release the band goes touring around Sweden finishing in Jazz Club Fasching, Stockholm May 26. This summer the Andreas Gidlund Kvartett plays on festivals and next fall they continue with a tour to China.

Andreas has produced the album and composed most of the tunes. One of the nine tracks is a cover of the Cuban drummer Mongo Santamaria's "Afro Blue".

Andreas Gidlund Kvartett also works as a house band once a month with different artists on the Round Midnight Club, a jazz club situated in Pusterviksteatern in Göteborg. The club was initiated by Andreas Gidlund and has become a success with great music and a full audience every club night. After the club started in September 2004 Ulf Wakenius, Marit Bergman, Papa Dee and Jennifer Brown have been guest artists. The crowd has been excited about these concerts. One of the purposes with the club is to reach out to a wider audience with jazz music.

You can find more information about tours and press images on www.gidlund.com.

QUESTIONS? PLEASE CALL US!

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