

ANDREAS GIDLUND QUARTET / **PRESS PLAY PLEASE**

● **BIOGRAPHY**

Andreas Gidlund Quartet was founded in Göteborg in 2000.

In the fall 2003 the debut album, "Mandraki Beach" was released on Play Production label. The response from the critics established Andreas Gidlund Quartet as a new young jazz band and they wrote that the band showed good compositions and obviously ensemble energy. The release was promoted by some tours Swedish jazz clubs.

Good tunes and irresistible energy have also become the characteristics of the group in live performances.

In April 2005 album number two was released on Imogena Records, "The Happiest Man Alive". The Critics said. "It fulfilled the high expectations that first album led to. "The happiest man alive - is it easy to become listening to this album."

Göteborg Concert Hall invited the group for a concert in February this year. The concert was recorded for radio broadcast. In September 2007 Imogena Records released the third album with Andreas Gidlund Quartet, **PRESS PLAY PLEASE**.

Andreas Gidlund, saxophone
moves between different genres as pop, rock, jazz and blues.
He plays also with many vocal artists in Sweden.

Mattias Grönroos, bass:
Innovative musician who makes his on way with TH Trio,
Ewan Svensson and Bohuslän Big Band a.o.

Fabian Kallerdahl, keyboards:
Winner of Swedish Jazz Award in 2006. One of the heavy
jazz names with a great portion of personality. Plays with
other artists as Love Supreme, Lisen Rylander, and his
own trio MUSICMUSICMUSIC.

Lars Källfelt, drums:
Inspiring musician with dynamics and humour.
Plays with Miriam Aida, Fabian Kallerdahl Galore
and Kristoffer Ragnstam.

